

Saturday, April 20, 2019







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REGISTRATION FEE INFORMATION						
Register Early \$ Save Money \$	Early Registration by 04/15/19 By mail only	Registration After 04/15/19	TOTAL			
Entry Fee – 1	\$43	\$53	=			
Additional Events	\$20 x	\$30 x	=			
Spectator Pass	\$10 x	\$15 x	=			
VIP Spectator / Coach Pass—access to Floor and Ringside)	\$20 x	\$30 x	=			
Mongoose Open T-shirt	\$15 Size	\$20 Size	=			
	TOTAL REGISTRATION					

PAYMENTS: Make payable to Mike Palomo - Mail to: 1511 Peterson Ave. San Antonio TX78224. No personal Checks accepted at the door. Only U.S. Currency, Travelers Checks or Money Order. NO REFUNDS, NO TRANSFERS, NO SUBSTITUTION PLEASE DO NOT ASK! Got Question? Call 210-912-6991

U/F- TK-1 TEAM KATA 2 - 3 members—All Ages/Ranks TD-1 TEAM DEMO 4-15 members—All ages/Ranks ADULT BLACK BELT WEAPONS (HARD/SOFT) U/F- With or Without Music B/W-2 () 18+ Black Belt Creative Weapons (M) B/W-3 () 35+ Black Belt Creative Weapons (F) U/F- B/W-3 () 35+ Black Belt Creative Weapons (F) U/F- TRADITIONAL WEAPONS - (HARD/SOFT) U/F- TW-1 () 11 Under Beg/Intermediate (M/F) U/F- TW-2 () 11 Under Beg/Intermediate (M/F) U/F- TW-3 () 12-17 Under Advance/Black Belt (M/F) U/F- TW-4 () 12-17 Under Beg/Intermediate (M/F) U/F- TW-5 () 18 + Under Belt (M/F) U/F- TW-6 () 18 + Black Belt (M/F) U/F- WEAPONS - (HARD/SOFT) With or Without Music U/F- WEAPONS - (HARD/SOFT) With or Without Music U/F- W-2 () 6-7 Advance/Black (M/F) U/F- W-3 () 8-9 Beginner/Intermediate (M/F) U/F- W-4 () 8-9 Advanc/Black (M/F) U/F- W-5 () 10-11 Beginner/Intermediate (M/F) U/F- W-6 () 10-11 Advance (M/F) U/F- W-7 () 10-11 Black (M/F) U/F- W-8 () 12-13 Beginner/Intermediate (M/F) U/F- W-9 () 12-13 Advance/ (M/F) U/F- W-10 () 12-13 Black (M/F) U/F- W-10 () 12-13 Black (M/F) U/F- W-10 () 14-15 Beginner/Intermediate (M/F) U/F- W-11 () 14-15 Beginner/Intermediate (M/F) U/F- W-12 () 14-15 Advance (M/F) U/F- W-13 () 14-15 Advance (M/F) U/F- W-14 () 14-15 Advance (M/F) U/F- W-15 () 14-15 Advance (M/F) U/F- W-16 () 14-15 Advance (M/F) U/F- W-17 () 14-15 Advance (M/F) U/F- W-18 () 14-15 Advance (M/F) U/F- W-19 ()	() () () () () () () () () (Traditional Forms 5- Traditional A 6-7 Beg. Traditional A 6-7 Beg. Tradition A 6-7 Int. Traditi 6-7 Advance/B 8-9 Beg. Traditi 8-9 Int. Traditi 8-9 Advance/B 10-11 Beg. Traditi 10-11 Beg. Traditi 10-11 Beg. Traditi 10-11 Black Traditi 12-13 Beg. Traditi 12-13 Beg. Traditi 12-13 Int. Traditi 12-13 Beg. Traditi 12-13 Beg. Traditi 12-13 Beg. Traditi 12-13 Beg. Traditi 12-13 Black Traditi 12-13 Black Traditi 14-15 Beg. Traditi 14-15 Beg. Traditi 14-15 Black Tradition	Il Ranks (M/ tional (M/F) ack Traditional ional (M/F) broad (M/F) broad (M/F) ack Traditional ditional (M/F) ack Traditional ditional (M/F) ack Traditional ditional (M/F) Traditional (M/F) ditional (M/F) ditional (M/F) aditional (M/F) aditional (M/F) Traditional (M/F) Traditional (M/F) Traditional (M/F) Traditional (M/F) Aditional (M/F) Traditional (M/F)	(F) (F) (A) (A) (A) (A) (B) (A) (B) (A) (B) (B) (B) (B) (B) (B) (B) (B) (B) (B	U/S-45 (U/S-46 (U/S-47 (U/S-48 (U/S-49 (U/S-50 (U/S-51 (U/S-52 (U/S-53 (B/S-1 (B/S-2 (B/S-3 (B/S-4 (B/S-3 (B/S-4 (B/S-5 (B/S-5 (B/S-6 (B/S-7 (B/S-8 (B/S-9 (B/S-10 (CHead Di SC-1 SC-2	14-) 14-) 14-) 16-) 16-) 16-) 16-) 16-) 18-) 18-) 18-) 18-) 18-) 18-) 18-) 18	Middle 184. Heavy 184.8 Feather 13 Light 17: Heavy 173 All Weights All Weights All Weights All Weights All Weights All Weights TSPARRI and Gear and for Stick Con ation if weight	F) (F) (F) (I) (I) (I) (I) (I) (I) (I) (I) (I) (I	(F) (F) (F) (M) (F)
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W-5	22 () 23 () 24 () 24 () 24 () 25 () 26 () 27 () 28 () 28 () 27 () 28) 16-17 Advance) 16-17 Black Tr.) 18-34 Beg. Tra) 18-34 Int. Trad) 18-34 Adv. Tr.) 35+ Beg. Trad) 35+ Beg. Trad) 5 Under All ran) 5 Under All ran) 6-7 Beg.) 6-7 Int.) 6-7 Adv/Black) 8-9 Beg.) 8-9 Int.) 8-9 Adv.) 8-9 Black) 6-7 Int.) 6-7 Adv/Black) 8-9 Black) 6-8 Beg.) 6-9 Int.) 8-9 Black) 8-9 Int.) 8-9 Beg.) 8-9 Int.) 8-9 Beg.) 8-9 Int.) 8-9 Beg.) 8-9 Int.	Traditional (Maditional (M/F)	M/F) 1/F) F))	B/S-3 (B/S-4 (B/S-5 (B/S-6 (B/S-6 (B/S-8 (B/S-9 (B/S-10 ((Head Di SC-1 SC-2) 18+) 18+) 18+) 35+) 35+) 35+) 55+ STIC POII Gear, Ha "SC" squalific	Heavy 184.8 Feather 13 Light 17. Light 17. Light 17. All Weights A	32- (32.1+ (M) 32- (33.8+ (M) (F) (M) (M) (M) (M) (M) (M) (M) (M) (M) (M	(m/f)
W-6	23 () 24 () 25 () 25 () 27 () 28 () 27 () 28 () 27 () 38 () 44 () 55 () 66 () 77 () 89 () 11 () 12 () 13 () 14 () 15 () 16 () 17 ()) 16-17 Black Tr.) 18-34 Beg. Tra) 18-34 Int. Trac) 18-34 Int. Trac) 18-34 Int. Trac) 18-34 Int. Trac) 35+ Beg. Trad) 35+ Int. / Adv. PARRING) 5 Under All ran) 6-7 Beg.) 6-7 Int.) 6-7 Adv/Black) 8-9 Beg.) 8-9 Int.) 8-9 Black) 6-7 Beg.) 6-7 Int.) 6-7 Adv/Black) 8-9 Black) 6-8 Beg.) 6-9 Int.) 8-9 Black) 8-9 Int.) 8-9 Beg.) 8-9 Int.) 8-9 Beg.	aditional (M/R ditional (M/F) titional (M/F) aditional (M/F) fraditional (M/F) fraditional (M/F) fraditional (M/F) fraditional (M/F) (M) (M) (M) (M) (M) (M) (M) (M) (F) (F)	1/F) (F) (F) (F) (F) (F) (F) (F) (F) (F) (B/S-4 (B/S-5 (B/S-6 (B/S-7 (B/S-7 (B/S-9 (B/S-9 (C) B/S-10 (B/S-10) 18+) 18+) 35+) 35+) 35+) 45+) 55+ STIC POII Gear, Ha "SC" squalific	Feather 13 Light 17 Light 17 Heavy 17 All Weights All Weights CK COMB NT SPARRI and Gear and for Stick Con attion if weight Super Fly	32- (32.1+ (3.8- (1.5) (ovide) et (m/f)
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W-8	26 () 27 () 27 () 28 () 28 () 28 () 28 () 28 () 28 () 29) 18-34 Adv. Tr) 35+ Beg. Tradi) 35+ Int. / Adv. PARRING) 5 Under All ran) 6-7 Beg.) 6-7 Int.) 6-7 Adv/Black) 8-9 Beg.) 8-9 Int.) 8-9 Black) 6-7 Beg.) 6-7 Int.) 8-9 Beg.) 6-7 Int.) 8-9 Beg.) 6-9 Beg.) 6-9 Int.) 8-9 Beg.) 8-9 Int.) 8-9 Beg.	aditional (M/F) tional (M/F) Traditional (M ks (M) ks (F) (M) (M) (M) (M) (M) (M) (M) (F) (F)	F)	B/S-7 (B/S-8 (B/S-9 (B/S-10 (Head Di SC-1 SC-2	35+) 35+) 45+) 55+ STIC POII Gear, Ha "SC" squalific	Heavy 17: All Weights All Weights All Weights All Weights CK COMB NT SPARRI and Gear and for Stick Com attion if weight Super Fly	(F) (M) (M) (M) (M) (M) (M) (M) (M) (M) (M	ovide) et (m/f)
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U/S- BT-2 () 18+ Black Traditional (F) BT-3 () 35+ Black Traditional (M) BT-4 () 35+ Black Traditional (M/F) BT-5 () 45+ Black Traditional (M/F) CREATIVE FORMS—With or Without Music (M/F) CF-1 () 6-7 Beginner/Intermediate (M/F) CF-2 () 6-7 Advance/Black (M/F) CF-3 () 8-9 Beginner/Intermediate (M/F) CF-4 () 8-9 Advance (M/F) CF-5 () 8-9 Black (M/F) CF-6 () 10-11 Beginner/Intermediate (M/F) CF-7 () 10-11 Advance (M/F) CF-8 () 10-11 Black (M/F) CF-9 () 12-13 Beginner/Intermediate (M/F) CF-10 () 12-13 Advance/ (M/F) CF-11 () 12-13 Black (M/F) CF-12 () 14-15 Beginner/Intermediate (M/F) U/S-CF-13 () 14-15 Advance (M/F) U/S-CF-13 () 14-15 Advance (M/F) U/S-CF-14 () 14-15 Advance (M/F) U/S-CF-15 () 14-15 Advance (M/F) U/S-CF-16 (M/F) U/S-CF-17 (M/F) U/S-CF-18 (M/F) U/S-CF-19 (M/F)	13 () 14 () 15 () 16 () 17 ()) 8-9 Beg.) 8-9 Int.) 8-9 Adv.) 8-9 Black			SC-4	9 under	Middle	80-	(m/f)
BT-3 () 35+ Black Traditional (M) BT-4 () 35+ Black Traditional (F) BT-5 () 45+ Black Traditional (M/F) CREATIVE FORMS—With or Without Music CF-1 () 6-7 Beginner/Intermediate (M/F) CF-2 () 6-7 Advance/Black (M/F) CF-3 () 8-9 Beginner/Intermediate (M/F) CF-4 () 8-9 Advance (M/F) CF-5 () 8-9 Black (M/F) CF-6 () 10-11 Beginner/Intermediate (M/F) CF-7 () 10-11 Advance (M/F) CF-8 () 10-11 Black (M/F) CF-8 () 10-11 Black (M/F) CF-9 () 12-13 Beginner/Intermediate (M/F) CF-10 () 12-13 Black (M/F) CF-11 () 12-13 Black (M/F) CF-12 () 14-15 Beginner/Intermediate (M/F) U/S- CF-13 () 14-15 Advance (M/F) U/S- U/S- U/S- U/S- U/S- U/S- U/S- U/S-	15 () 16 () 17 ()) 8-9 Int.) 8-9 Adv.) 8-9 Black			SC-5	9 under		90+	(m/f)
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U/S-	17 ()		(F)		SC-6		Super Fly	95-	(m)
CF-1 () 6-7 Beginner/Intermediate (M/F) CF-2 () 6-7 Advance/Black (M/F) CF-3 () 8-9 Beginner/Intermediate (M/F) CF-4 () 8-9 Advance (M/F) CF-5 () 8-9 Black (M/F) CF-6 () 10-11 Beginner/Intermediate (M/F) CF-7 () 10-11 Advance (M/F) CF-8 () 10-11 Black (M/F) CF-9 () 12-13 Beginner/Intermediate (M/F) CF-10 () 12-13 Advance (M/F) CF-11 () 12-13 Black (M/F) CF-12 () 14-15 Beginner/Intermediate (M/F) U/S- CF-13 () 14-15 Advance (M/F) U/S- U/S- U/S- U/S- U/S- U/S- U/S- U/S-			(F)		SC-7	10-17	Fly	110-	(m)
U/S-	ix ()) 10-11 Beg.) 10-11 Int.	(M) (M)		SC-8	10-17	Light	125-	(m)
U/S- CF-3 () 8-9 Beginner/Intermediate (M/F) CF-4 () 8-9 Advance (M/F) CF-5 () 8-9 Black (M/F) CF-6 () 10-11 Beginner/Intermediate (M/F) CF-7 () 10-11 Advance (M/F) CF-8 () 10-11 Black (M/F) CF-9 () 12-13 Beginner/Intermediate (M/F) CF-10 () 12-13 Advance/ (M/F) CF-11 () 12-13 Black (M/F) CF-12 () 14-15 Beginner/Intermediate (M/F) CF-13 () 14-15 Advance (M/F) U/S- U/S- U/S- U/S- U/S- U/S- U/S- U/S-	\ /) 10-11 Mt.	(M)		SC-9	10-17	Middle	140-	(m)
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CF-5 () 8-9 Black (M/F) CF-6 () 10-11 Beginner/Intermediate (M/F) CF-7 () 10-11 Advance (M/F) CF-8 () 10-11 Black (M/F) CF-9 () 12-13 Beginner/Intermediate (M/F) CF-10 () 12-13 Advance/ (M/F) CF-11 () 12-13 Black (M/F) CF-12 () 14-15 Beginner/Intermediate (M/F) CF-13 () 14-15 Advance (M/F)	21 ()) 10-11 Beg.	(F)		SC-11		All Weights		` /
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U/S- CF-10 () 12-13 Advance/ (M/F) CF-11 () 12-13 Black (M/F) CF-12 () 14-15 Beginner/Intermediate (M/F) CF-13 () 14-15 Advance (M/F)) 12-13 Beg.) 12-13 Int.	(M)		SC-14	10-17	Feather	125-	(f)
CF-11 () 12-13 Black (M/F) CF-12 () 14-15 Beginner/Intermediate (M/F) U/S- CF-13 () 14-15 Advance (M/F)	\ /) 12-13 Adv	(M)		SC-15	10-17	Light	140-	(f)
CF-12 () 14-15 Beginner/Intermediate (M/F) U/S- CF-13 () 14-15 Advance (M/F) U/S-) 12-13 Black	(M)				Middle	165-	(f)
CI 15 () 14 15 Mavanec (MII)	\ /) 12-13 Beg.	(F)						` /
□H-14 () 14-15 Rlack (M/E) H U/S-) 12-13 Int.) 12-13 Adv.	(F)		SC-17		All Weights		(f)
SI IT () IT IS BILLER (WIII)) 12-13 Adv.) 12-13 Black	(F) (F)		SC-18	18+	Light	185-	(m)
CF-15 () 16-17 Beginner/Intermediate (M/F) U/S- CF-16 () 16-17 Advance (M/F) U/S-	\ /) 14-15 Beg.	(F) (M)		SC-19	18+	Heavy	185+	(m)
CF-16 () 16-17 Advance (M/F) U/S-) 14-15 Int.	(M)		SC-20	18+	All Weights		(f)
CF-18 () 18+ All Ranks (Non Black) (M/F)	35 ()		(M)		SC-21		All Weights		(m)
CF-19 () 35+ All Ranks (Non Black) (M/F)	36 ()) 14-15 Black	(M)		50-21		,, 0,5,110		()
Registration and payment instructions. Print and fill out all inf your pre-registration you should mail by certified mail to ensu Name: Rank:	ormation e your i	registration.		eterson A	Ave. San A	Antoni	o TX78224	4 . To er	
Address:		City	/	/	Age:	Sex:	M / F V	Weight:	
Club Name: Instruct			/	/	Age: Age as Jan Zip:	Sex: 1, 2019 (M / F V Circle one) Phone:	Weight:	
Club Address:	or:			_ State: Scho	Zip: ool Phone: _		Phone:		

Date: _____ Competitor Signature: _____ Parent/Guardian Signature: _____ (If under 18 years of age)

Furthermore, I hereby permanently waive any compensation whatsoever for the use of pictures, videos, media coverage, etc. utilized by those associated with this event which may be used for profit making purposes, I clearly understand the fighting aspect of this sport and competition involves bodily contact. I have read, understand and agree to abide by the rules associated with TKO events and assume all responsibility and any associated liability for infringement of such rules. Additionally, I am fully aware of my personal medical condition and hereby certify that I am mentally and physically fit to compete at this tournament and also understand that a valid birth certificate should be presented to compete at the TKO event.

NEW—Team Demonstration

Rules and Regulations



Introducing the Team Demonstration Division For teams of 4-15!

Use the <u>TD-1</u> code when registering online.

Each team member must register and enter your team name when prompted!

- 1. Team Demonstration is given more liberties and freedoms to exhibit one or a combination of Martial Arts Skills. Awards will be given 1st-3rd place to everyone!
- 2. \$15 per team member; NO REFUNDS. Each team member must be registered online with the team. **Note:** Must be registered as an "ADDITONAL" event.
- 3. Each team must consist of a minimum of 4 members, and a maximum of 15 members.
- 4. Teams MUST include male and female athletes. All belts are welcomed to compete, however, only 25% of the team can be made up of black belt level competitors.
- 5. Demo teams are allowed to use synchronized music with their routine However, IMMEDIATE DISQUALIFICATION will occur if the music or demonstration has explicit language or inappropriate use of words.
- 6. Each team must supply their own music delivery system. (Stereo, Boom Box, etc.)
- 7. Masters and/or coaches CANNOT participate in the performance and CANNOT step in the field of play during performance.
- 8. Athletes are responsible for holding their own boards if used. Athletes are responsible for clean-up. Clean-up is included in the official time.
- 9. Each team has up to 4 minutes to perform. Time starts when the first team member steps into the competition ring and ends when the team is obviously finished in the opinion of the Center Official.
- 10. Team members MUST wear the same uniform and MUST be neat and
- 11. Smoke, flames, explosives, pyrotechnics, lights or any loud noises will NOT BE PERMITTED.
- 12. Traditional martial arts Weapons are PERMITTED.
- 13. Any street weapons (knives and non-traditional martial arts weapons) must be explicitly non-threatening material (i.e. rubber). Judges have the right to disallow any weapons that they feel are endangering the welfare of performers and spectators.
- 14. Scoring will be based on synchronization of teamwork, level of performance, and artistic expressions. All the technical Martial Arts skills are graded for execution, presentation and difficulty.

TKO STICK COMBAT INVITATIONAL ESKRIMA – KALI – ARNIS TOURNAMENT

All Sport Karate, Eskrimadors and Filipino Martial Arts enthusiasts around the Texas area, you are formally invited to an open event that brings all practitioners of Filipino Martial Arts under one roof. It doesn't matter what style or system you practice, you are invited to join us for one day of stick combat competition. This is a TKO Qualifier and all winners 1st-3rd place will be invited to the TKO STATE FINALS in November!











Robert Montifar Director





TKO STICK COMBAT RULES

This is for Single Combat Weapon Sparring. Must use one hand to strike.

Required Gear

We will provide gear unless they have their own. Other similar escrima sticks must be checked by the official for approval. Action Flex escrima sticks, headgear and gloves from Century. (NO Wood Escrimas allowed). Actionflex escrima stick will be the official gear. Sizes are 28 inches for teens/adults and 24 for the kids 11 &under.

Legal Targets

The entire body with the exception of the groin, stab to the eyes, and any neck area not covered by the headgear.

Points

- *10 points or 2 minute rounds
- *Max of 3 points at any one time.
- *1 point for strike to legal target area
- *2 points for a strike to the head.
- *A combination strike technique (body & head strike consecutive), the higher scoring strike will be counted.
- *Add one point for any successful jumping technique
- *1 point for strike to the hand only if the opponents is disarmed as well as dropped weapon penalty. So a total of 2 points awarded. (No point for strike to the hand and not disarmed)

Dropped Weapons

1 point awarded to competitor if opponent drops the weapon. Procedure: confirm drop, award point for drop, then call for points if necessary. "Drop penalty" is in effect from bow in to bow out. A scoring strike is worth 0 points if the weapon is dropped during their strike.

Contact:

Strikes must be effective and under control. They need to be solid hits, no blind strikes. NO Ground Fighting but with the exception of One knee/hands on ground is allowed.

Warnings and Penalties

Excessive/illegal Techniques include takedowns, kicking, or punching, throwing or grabbing, or stabbing with handle. Checking with live hand (weapon less hand) is legal. For safety concerns, competitors may go to one knee during technique, but not both (no splits). (This is so that someone can get back up quickly. Live hand should not touch the floor.

TKO QUALIFIER AND STATE RULES AT GLANCE

KATA/FORMS RULES:

- A. All competitors will perform their Katas with scores given when all the competitors are finished.
- B. Scoring Range will be from 9.0-9.9 in all Katas/Weapons Divisions
- C. Each judge must choose their top winners from highest to lowest. Example: 9.9 for 1st, 9.8 for 2nd, 9.7 for 3rd and 9.6 for 4th with 9.5 being the median.
- D. All 3 judges must be within the same scoring range. A denomination of (.2) will be applied below the 2nd highest score.

Example: A score of 9.9, 9.8, **9.3**. Since 9.3 is not in the same range of 9.9 and 9.8, the lowest score of 9.3 will now change to **9.6**.

- F. A second chance will be given to Under Belts (Non Black Belts) who forget their form. All Katas, Weapons, Specialty (Musical, Weapons, 2 man) can restart only once. **Only at STATE FINALS, there will be "NO" restart.**
- G. Specialty (Musical, Weapons, 2 man) no longer than 2 minutes
- H. Judging students is allowed

TIES

- A. If tied Run off of same or different kata is acceptable.
- B. If tied again judges point to winner.

MANDATORY UNIFORMS AND EQUIPMENT:

- A. All uniforms must be of regulation in that particular style or system. (In KATA competition uniform may vary with tournament director's approval)
- B. Must have a clean uniform.
- C. Male competitors will wear groin protector.
- D. No shoes allowed when sparring unless Ring Star approved sparring shoes.
- E. Must wear mouthpiece.
- F. Head gear mandatory.

II. MATCHES:

- A. 2 judges will be used for Point Sparring per ring.
- B. Instructors cannot judge their students in sparring

III. MATCH LENGTH:

- A. All matches will be two minutes or first to 7 points.
- B. Coaching is allowed but yelling profanity, poor sportsmanlike conduct or yelling at a judge will not be tolerat-
- ed. Judge has the right to disqualify any competitor if these rules are violated.
- C. No physical contact from coach and the competitor will be allowed during a match

IV. SCORING:

- A. Punches 1 point.
- B. All Kicks to body 1 point.
- C. All Kicks to head 2 points.
- D. All Clashes will be awarded No Point
- F. Confirmation needed to be awarded a point.
- G. Light contact to the face & medium contact to the body for all ranks.
- H. Hands touching floor is legal but not when body, elbows, buttocks and knees touches floor.
- I. Capoeira, and Cartwheel kicks are allowed. Head or body (2 points)

V. ILLEGAL TECHNIQUES:

No joints, no elbow techniques, no back or blind techniques, or throat techniques. No knee, or leg techniques, take downs (only in rings), headbutts, arms, spine, neck, eyes techniques, or kicks to the legs. No Groin or No Ground fighting

VI. PROTESTS:

Only the coach has the right to protest any call BEFORE the match is over.

VII. DISQUALIFICATION:

- A. Excessive contact in all divisions. 1st time warning with 2nd time disqualification
- B. Swelling, discoloration, or drawing blood an head/face or knockout by malicious intent in all ranks will be grounds for disqualification. (no verification) C. Unsportsmanlike conduct or any other form of conduct unbecoming to a martial artist.

VIII. OUT OF BOUNDS:

- A. Must have both feet over the tape or matted area is out of bounds. (1 point is awarded to opponent)
- B. No verification needed for out of bounds calls.

X. FOUL:

- A. Each foul called on an opponent will result in a point awarded to person receiving foul.
- B. no verification needed on fouls.